



## Director

Brown Bag Films are seeking an experienced director for a 3D episodic pilot. Interested applicants must have previous experience directing animation for television, a great grasp of visual storytelling and a thorough knowledge of the 3D pipeline. The role will be based in-house at Brown Bag for 8-10 weeks.

## Qualifications

- 5 or more years experience in 2D and/or CG animation production for production for television or film in the position of director.
- Traditional animation background, with an emphasis on human motion
- Ability to create character animations in a various range of styles, realistic, cartoony, etc.
- The ability to effectively communicate, both creatively and technically
- Strong understanding of Maya or 3D Studio Max.
- An effective Team leader with a strong sense of responsibility
- Motivated with the ability to prioritize multiple tasks and self direct them to completion
- Must be able to work alone and collaboratively, often with multiple tasks and under deadline pressure.

**The closing date for applications will be the 17<sup>th</sup> March 2010. If you wish to apply of this position please submit the following to [jobs@brownbagfilms.com](mailto:jobs@brownbagfilms.com)**

Print the Name of the Position in the Subject line of your E-mail

CV/Resume

Completed Application form (see below)

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### About Brown Bag Films

Brown Bag Films® are award winning animation studio producing high quality 3D animation for the international market. Owned and managed by Cathal Gaffney and Darragh O'Connell, Brown Bag Films are located in the heart of Dublin City but also have an office in Toronto, Canada. In 2002, their short film '*Give Up Yer Aul Sins*' was nominated for an Academy Award®. Recent TV productions include '*Wobblyland*' for HIT Entertainment/ Nickelodeon UK, the animated teenage soap '*Crap Rap*' for national broadcaster RTÉ and "*Olivia*", for Nickelodeon US. They are currently in production with a 52 part series "*Noddy in Toyland*" for FIVE UK. Employing more than 50 full time staff, Brown Bag Films are equipped with a state of the art High Definition picture and Audio post production facility. [www.brownbagfilms.com](http://www.brownbagfilms.com)



## JOB APPLICATION FORM- DIRECTOR



## Personal Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Available to work from \_\_\_\_\_

What are you like to work with?

## Work History

What was your best job and why?

What software do you have a strong working knowledge of?

# About You

**What do you do for fun?**

**Why do you want to work at Brown Bag Films?**

**5 words that describe you:**

**Who is your favourite cartoon character of all time and why?**

**What are your 6 favourite websites?**

## About you

**What skills do you have for this job that make you an exceptional candidate?**

**What personal or professional achievement are you most proud of?**

**What is your current salary and your expected salary expectations?**

**If we were to provide training to develop your skills further, what would you most benefit from?**

**Do you have anything else you would like to share with us that we haven't asked?**

## **BBF Policy**

- Our staff are central to the success of Brown Bag Films and we thank you for completing this application form and your interest in working with us.
- We will never publish, share or distribute this information with any third party, it will be treated as strictly confidential.
- Only applications containing CV and completed Application Form will be accepted, incomplete applications are deemed as not received and as such will not be considered.
- The nature of animation production means that we are not always recruiting staff. So if you are unsuccessful for a position this time around, it does not mean that we will not have a job for you in the future. All Job applications and CV's will be deleted or discarded after 12 months and we encourage you to update us with your CV after this time.
- All enquiries about your job application should only be sent to [jobs@brownbagfilms.com](mailto:jobs@brownbagfilms.com)
- If you are called for an interview, each candidate is asked the same questions and scored against a list of criteria relevant to each job. In the event you are unsuccessful, we can provide you with some limited feedback as to where the successful candidate scored higher.
- Brown Bag Films are an equal opportunity employer and are committed to a fair recruitment process.

